

Guitar Chord Charts – Rev. 1.2

<http://www.guitarsite.de>

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Introduction

This guitar chord charts are from „Sven's Guitar Site“ (<http://www.guitarsite.de>), which also contains scale charts, some music theory, information about guitar effect setups, plenty of guitar and music related links and much more. Please visit my homepage.

I have seen my chord chart being sold online as eBook. This is my intellectual property and definitely freeware. It is not intended to be sold.

Sven Petersen, February 19th, 2006.

Explanations

One of the reason, I finally started creating this site was to provide some chord charts, that I have posted in FidoNet and the guitar newsgroups some years ago. Some people told me they liked the chord charts, so I wanted to make them permanently available on internet.

The chord charts I have put together don't contain all the common chords everybody knows, but chords, that I call jazz chords - those chords with the numbers. They all contain higher chord options like the 7th, 6th etc. You will not find any plain major or minor chords in here. I have put the chords into a kind of lexical order to make them easier to find.

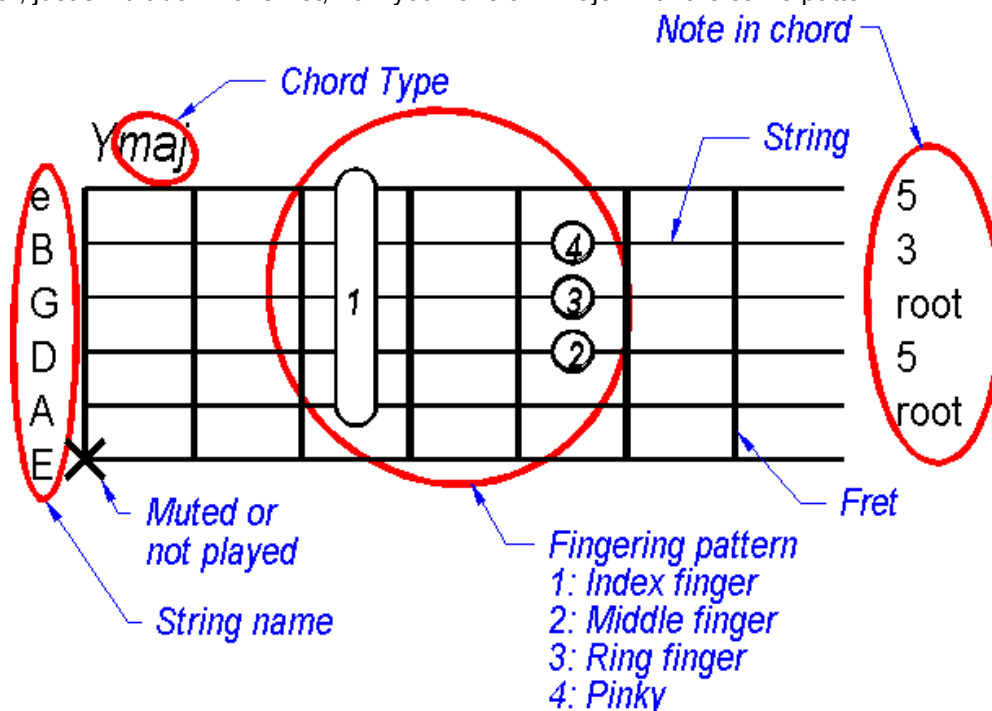
If you try them out, you should not play them distorted - they won't sound good this way and you may think, all of them are crap. The best way to try them is fingerpicking or playing with the thumb to achieve a mellow sound.

All chords are as easy to transpose as bar chords - just shift the patterns up and down the fretboard. IMHO the chords you find here are less straining, because you don't have to keep your index finger in that "bar chord position" all the time.

You can play about 600(!) different chords with the some 50 chord patterns in the chord charts. This way you don't have to learn too much by heart.

Here is a short description of the format of the chord charts:

Like I have mentioned before, all chords are as easy to transpose as bar chords. Thus they don't have a specific key - the "Y" is just a virtual key, it is variable, you can put a G, a Bb etc. instead. E.g. if a chord placed at the 3rd fret is a C major, just shift it down one fret, now you have a B major with the same pattern.






The numbers within the fingering pattern represent the fingers of your left hand.

An "X" the leftmost fret means that this string is muted or not played.

An "o" means an open string – I guess, I don't make any use of it.

The  is just a location marker for a *not played* root note. It may help you to place the chord on the fretboard. You can leave out the root note of many chords without changing the feeling of the chord. Only minor chords don't like that and start sounding majorish.

The 5th is not played in many cases, either. Only if it is a +5 or a b5 it adds some flavour to the chord. A plain 5th is contained in nearly every chord, it does not carry any further information, so it isn't vital.

The numbers on the right side of the fretboard represent the notes of the chord. E.g. "root" means the root note, "7" is the 7th, maj7 is the major 7th, "min3" is the minor 3rd, "3" is the major 3rd.

To play a chord in a certain key, you have to know the notes of the (4th), 5th and 6th string. Here is a map of the guitar fretboard:

E	F	Gb	G	Ab	A	Bb	B	C	Db	D	Eb	E	F
B	C	Db	D	Eb	E	F	Gb	G	Ab	A	Bb	B	C
G	Ab	A	Bb	B	C	Db	D	Eb	E	F	Gb	G	Ab
D	Eb	E	F	Gb	G	Ab	A	Bb	B	C	Db	D	Eb
A	Bb	B	C	Db	D	Eb	E	F	Gb	G	Ab	A	Bb
E	F	Gb	G	Ab	A	Bb	B	C	Db	D	Eb	E	F

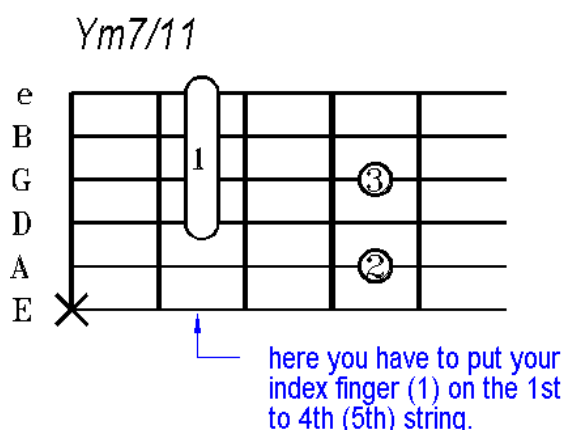
Note: A F# is just the same as Gb, a C# = Db etc.)

The chords that are shown here have options like the 7th, a 9th... You might think, "What the heck is a ninth? I thought there were just 8 tones in a scale???"

No reason to panic... A 9th is one octave higher than a 2nd. A 2nd as a chord option is just a little bit unusual.

An 11th is a 4th plus an octave, a 13th is a 6th plus an octave and so on.

Some chords are "partial" bar chords. That means, you don't have to press a finger (I don't use only the index finger for that) on all six strings, but on maybe 2, 3 or 4.





All chords that are shown here are playable! They might be unusual to you in the beginning, but they aren't more difficult to learn than normal chords. Most are variations of just a few basic patterns, so when you are able to play some of the basic chords, the others will not be very hard to learn any more.

Major Chords

Ymaj7

(maj7)
5th
maj3
maj7
root

Ymaj7/9 (no root)

9th
5th
maj3
maj7

Ymaj7

maj3
maj7
5th
root

Ymaj7/9/#11

#11
9th
maj7
maj3
root

Ymaj7

maj7
5th
maj3
root

Ymaj7/#11

#11
maj3
maj7
root

Ymaj7

maj3
maj7
5th
root

Ymaj7/13

13
maj3
maj7
root

Ymaj7

root
5th
maj3
maj7

Ymaj7/13

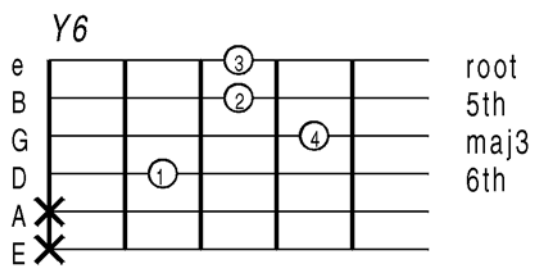
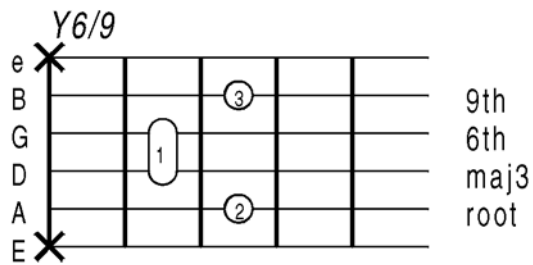
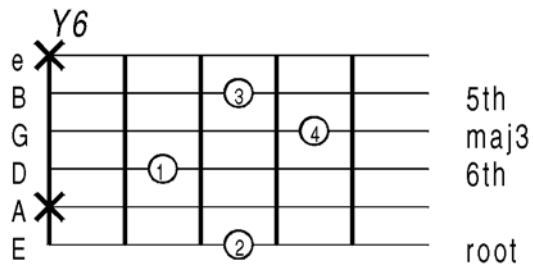
13
maj3
maj7
5th
root

Ymaj7/9

9th
7th
maj3
root

Y6

root
6th
maj3
root



Minor Chords

Ym7

root
5th
min3
7th
root

Ym7/9

9th
5th
min3
7th
root

Ym7

min3
7th
min3
root

Ym7/9

5th
9th
7th
min3
root

Ym7

root
7th
min3
root

Ym7/11

11
min3
7
root

Ym7

root
7th
min3
root

Ym7/11

11
root
7
min3
root

Ym7

min3
7th
min3
root

Ym6

root
5
min3
6
root

Ym7

7th
5th
min3
7th

Ym6

root
6
min3
root

Ym6

min3
6
min3
root

Ym7/b5

min3
7
b5
root

Ym6/9

9
5
min3
6
root

Ym7/b5

min3
7
b5
root

Ym6/9

9
6
min3
root

Ym

root
5
min3
root
5
root

Ym7/b5

b5
min3
7
root

Ym

5
min3
root
5
root

Ym7/b5

b5
min3
7
root

Ym

min3
root
5
root

Ym7/b5

min3
7
b5
min3
root

Dominant 7th Chords

Y7

5
3
7
root

Y7/b9 (no root)

b9
5
3
7

Y7

3
7
3
root

Y7/9

5
9
7
3
root

Y7

3
7
5
root

Y7/9 (no root)

9
5
3
7

Y7

root
5
3
7

Y7/#9

#9
7
3
root

Y7/b9

b9
7
3
root

Y7/#9 (no root)

#9
5
3
7

Y7/b9

5
b9
7
3
root

Y7/#11

#11
3
7
root

Y7/b9/#11

e B G D A E

#11
b9
7
3
root

Y7/13

e B G D A E

13
3
7
3
root

Y7/9/#11

e B G D A E

#11
9
7
3
root

Y7/9/13

e B G D A E

13
9
7
3
root

Y7aug, Y7/b13, Y+7

e B G D A E

+5/b13
3
7
root

Y7/9/b13

e B G D A E

b13
9
7
3
root

Y7/13

e B G D A E

13
3
7
root

Y7/13

e B G D A E

root
13
3
7

Diminished Chords

Yo, Ydim

min3
6
b5
root

Yo, Ydim

b5
min3
6
root

Yo, Ydim

min3
6
b5
root

Sus4 Chords

Ysus4

e root
B 5
G 4
D root
A 5
E root

Y7sus4

e 4
B 7
G 5
D root
A *
E *

Ysus4

e 5
B 4
G root
D 5
A root
E *

Y7sus4

e 7
B 4
G root
D 5
A *
E *

Ysus4

e 4
B root
G 5
D root
A *
E *

Y9sus4

e 5
B 9
G 7
D 4
A root
E *

Ysus4

e root
B 4
G root
D 5
A *
E *

Y7sus4

e root
B 5
G 4
D 7
A 5
E root

Y7sus4

e 5
B 4
G 7
D 5
A root
E *

Half Step Chords

Half step chords are chords that contain a semi tone step. This is in some cases pretty difficult to fret, but they sound great. Modern jazz guitarists like Allan Holdsworth play them a lot, they are part of the special sound of them.

<p>Y11</p> <p>e B G D A E</p>	<p>root 11th 3rd 7th</p>	<p>Ymb13</p> <p>e B G D A E</p>	<p>min3rd b13th 5th root</p>
<p>Y9/13 (no 3rd, no root)</p> <p>e B G D A E</p>	<p>7 13 9 7th</p>	<p>Ymaj7</p> <p>e B G D A E</p>	<p>maj7th 3rd root maj7th</p>
<p>Y#9/13</p> <p>e B G D A E</p>	<p>13 3 #9th 7th</p>		
<p>Y9/#11 (no 3rd)</p> <p>e B G D A E</p>	<p>9th 5th #11 7th</p>		
<p>Ym9</p> <p>e B G D A E</p>	<p>root min3rc 9th 7th</p>		
<p>Ym9</p> <p>e B G D A E</p>	<p>min3rc 9th 5th root</p>		